

One-Page Sample Write-Up

The following is merely an example of a one-page, 500-word write-up.

Feel free to use it as a template if you like, of course, changing it to include your own wedding details.

Your bridal attire store and your florist can usually help if you need assistance with dress or floral descriptions.

There is a spelling, grammar, and capitalization guide on our website as well to help you make your write-up as correct as possible.

Please note that we do reserve the right to make corrections consistent with our own preferences. We also edit write-ups that are too long at our discretion, so please try to keep write-ups between 450-500 words.

Whitney Clair Nick and Philip Warren Cruzen Jr. were united in marriage at two o'clock in the afternoon of April 27, 2013, at St. Joseph's Catholic Church in Greenville. The double-ring ceremony was performed by Father Scott Thomas.

The bride is the daughter of Mr. and Mrs. Stephen Pender Nick of Greenville. The bridegroom is the son of Mr. and Mrs. Philip Warren Cruzen Sr. of Germantown, Tennessee.

Escorted by her father, the bride was attired in a delicate ivory A-line gown with beaded Alençon lace featuring a semi-chapel-length train with a scalloped hemline. Her two-tiered elbow-length veil was delicately trimmed in silver beads, echoing the bead work in the gown. Finishing off the look, she wore sapphire Manolo Blahnik heels. The bride wore her mother's diamond and pearl drop necklace, as well as pearl earrings, which were a gift from the bridegroom. Complementing the bride's ensemble was a bouquet of white peonies, hydrangeas, white garden roses, and tulips wrapped with an Italian lace handkerchief embroidered with significant dates throughout her life.

Attending as matron of honor was Nikki Hale Vigil. Bridesmaids included Sarah Kathryn Flynt and Olivia Clair Flynt, cousins of the bride, and Megan Roberts Loshier and Autumn Turner Porter. Maison Elizabeth Vigil, goddaughter of the bride, served as flower girl. The bridesmaids wore knee-length celadon dresses with vertical scallops. Their bouquets complemented the bridal bouquet.

Stephen Baker Cruzen, brother of the bridegroom, served as best man. Groomsmen included Michael Douglas Thannum, Hugh Stuart Simpson Mallory, William David Porter III, and Mark Beasley Scales. William David Porter IV, godson of the groom, served as ring bearer.

A selection of ceremonial music was presented by Dr. Gerald Claxton on the church's antique pipe organ and by flautist Emalee Hill. Vocalists for the wedding ceremony were Bryna Landers Grant and Terri Hill. Joseph Orlando Vigil and Betty Coe Manuel provided the Scripture readings, while Jonell Baker Beeler read the Prayers of the Faithful.

A reception, hosted by the parents of the bride, was held at the E.E. Bass Culture and Arts Center. Guests were entertained by the saxophone music of Gabriel Kenyata. The focal point was a French charcuterie table laden with specialties prepared by The Pantry.

Guests were also treated to rides on the historic Armitage Herrschell Carousel. This area of the Arts Center was transformed into a candy-land with a treats for the young and the young at heart to enjoy.

The couple's love of the University of Mississippi was evident when they departed with "From Dixie with Love" playing in the background, red and blue pom-poms flying, and a rousing "Hotty Toddy!" from guests. They left in a vintage GTO as balloons rose above the group into the Delta landscape.

On the eve of the wedding, the bridegroom's parents honored the couple with a rehearsal dinner at Posecais. Music for the cocktail hour was provided by Charles McGee.

After a honeymoon trip to Negril, Jamaica, the couple is at home in Memphis, Tennessee.