

Two-Page Sample Write-Up

The following is merely an example of a two-page write-up within the 950-1,000 word range.
Feel free to use it as a template if you like, of course, changing it to include your own wedding details.
Your bridal attire store and your florist can usually help if you need assistance with dress or floral descriptions.

There is a spelling, grammar, and capitalization guide on our website as well to help you make your write-up as correct as possible.
Please note that we do reserve the right to make corrections consistent with our own preferences. We also edit write-ups that are too long at our discretion, so please keep write-ups between 950-1,000 words.

Margaret Jean Giffin and Alva Bowen Weir IV were united in holy matrimony at seven o'clock in the evening on May 11, 2013, at Lakeside Presbyterian Church in Brandon. Rev. Steve Parten performed the double-ring ceremony.

The bride is the daughter of Dr. and Mrs. Keith Miller Giffin of Brandon. She is the granddaughter of Mrs. Rebecca Thornton Giffin, the late Dr. Felix Horton Giffin, and the late Mrs. Marilyn Miller Giffin of Louisville, as well as the late Mr. and Mrs. Wilford Harrison Swilley of Brandon.

The groom is the son of Dr. and Mrs. Alva Bowen Weir III of Germantown, Tennessee. He is the grandson of Dr. and Mrs. Alva Bowen Weir Jr. of Germantown, Tennessee, and the late Mrs. Norma Milstead Kidd of Memphis, Tennessee.

Wedding guests entered and were seated to musical selections provided by the Mississippi Symphony Orchestra's string trio. The prelude and nuptial music were performed by pianist Wendy Barnett; organist Marilyn Julian; and soloist Leah Cox.

The chiming of the hour announced the arrival of the bride, who was given in marriage by her parents and escorted by her father. The bride wore a custom-designed ivory French Alençon lace gown featuring a scalloped portrait neckline and a stunning keyhole back. The fitted bodice was accented with an ivory satin sash cinched in a bow with lace tails. For the reception, the bride added a Swarovski crystal hand-beaded organza belt. The dress was finished with lace-covered buttons extending to the end of the chapel-length train. A shadow-embroidered heart with the bride's name and wedding date was hand-sewn into the satin lining of the gown by the bride's mother. The bride carried a traditional hand-tied bouquet of hydrangeas, peonies, tulips, Patience garden roses, Freesia, and ranunculus in shades of white with ivy and snowball viburnum. Affixed to the bouquet was a monogrammed handkerchief sewn by the bride's aunt and a Barbara Biel silver-overlay cross given to the bride by her late cousin.

Attending the bride as maids of honor were Mary Brook Traxler of Birmingham, Alabama, and Mollie Douglas Sloan of Oxford. Bridesmaids were Hallie Pryor Mosby of Washington, D.C.; Sarah Ellen Southern of Birmingham, Alabama; Jennifer Leigh Garner and Mary Scarborough Gusmus of Memphis, Tennessee; and Jordan Lynn Eiland and Sarah Elizabeth Gift of Jackson. Each bridesmaid wore a full-length champagne, dupioni silk gown with a bow at the neck. They carried antique silver baskets filled with roses, Freesia, ivy, and ranunculus in shades of pastels and cream.

Dr. Alva Bowen Weir III, father of the groom, served as best man. Groomsmen were Michael Joseph Franks of Nashville, Tennessee; John Armstead Graves III of Tunica; Johnston Cooper Hopkins of Birmingham, Alabama; James Elmer Nix III of Jackson; and Tommy Dunlap Sneed Jr., Michael Ashford Gusmus, and Mark Reed Bowen, all of Memphis, Tennessee. Ushers were Bobo Barry Catoo Jr. of Charleston, South Carolina; Eustace Cowan Conway of Jackson; Paxton Keith Giffin of Columbia; and Frederick Joseph Vann III of Memphis, Tennessee.

Dr. Alva Bowen Weir Jr., grandfather of the groom, and Dr. Paxton Keith Giffin, brother of the bride, read scripture during the ceremony. Mrs. Brittany Maxwell Giffin, sister-in-law of the bride, Mrs. Catherine Weir Cowles, and Ms. Jennifer Kristen Weir, sisters of the groom, served as program attendants. Ms. Blakeney Rader served as the bride's proxy.

Following the ceremony, the parents of the bride hosted a reception at their home on the Ross Barnett Reservoir. Upon arrival, guests were greeted with raspberry champagne and butler-passed hors d'oeuvres with music provided by pianist Wesley Wood. The foyer was decorated with lace cascading down the banister, rose-tinted lighting, and a heart-shaped candelabrum covered with roses, boxwood garlands accented with bouquets of tulips, and lilies. As a nod to the bride's culinary background, guests wrote messages of well wishes in family heirloom cookbooks. The five-tiered cream and white wedding cake with alternating rows of peonies and tulips was displayed on a silver plateau in the family's formal dining room. The groom's cake was a three-tiered chocolate ganache cake adorned with a gold "W." Cakes by Iris created both of the cakes.

Guests were escorted through the home to waterfront dining and dancing where they enjoyed delectable cuisine prepared by Pretty Presentations Catering. There was an array of chef-attended stations. The floating bar station featured a variety of hand-rolled sushi and pad Thai. At the water's edge was the seafood and raw bar highlighting liquid nitrogen oyster shooters, crab waffle cones, and boiled jumbo shrimp. The main buffet featured carved tenderloin of beef, glazed balsamic vegetables, and baby pommes with Lox and caprese salad. An assortment of imported artisan cheeses and bread with fresh fruits were served at the indoor bar.

Memphis Soul Revue provided the evening's musical entertainment. A lighted clear acrylic dance floor was created over the infinity-edge pool where the couple shared their first dance to the song "At Last." As the dance concluded, an espalier was dramatically lit with the couple's names and their last initial. Guests joined them for dancing and celebrating underneath the clear top tent.

Kim Pickering of Memphis, Tennessee, was the wedding consultant. Will Jack photography and videographer Christian Harrison of Frameblender Films captured memories of the evening. Davaine Lighting created the dramatic ambience throughout the evening, while Oxford Floral designed the beautiful floral arrangements. McHaffey Tents provided the acrylic dance floor and clear tent.

The bride and groom departed under a canopy of dried lavender and sparklers as guests rang silver chiming hearts.

On the eve of the wedding, Dr. and Mrs. Alva Weir III hosted a cocktail reception and rehearsal dinner at Jackson Country Club.

Following a honeymoon to St. Lucia, the couple resides in Memphis, Tennessee.